

AA: Associate in Arts - Liberal Arts

2014 - 2015

The Associate in Arts (A.A.) is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year-college by following the pre-major requirements of the desired transfer institution.

Goal Area 1: Communication

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
ENGL1201	College Writing I (minimum grade 2.0)	4		
ENGL1202	College Writing II	2		
Communication - 1 course, 3 credits:				
COMM1010	Fundamentals of Public Speaking <i>or</i>	3		
COMM1110	Principles of Interpersonal Communication <i>or</i>	3		
COMM1210	Small Group Communication <i>or</i>	3		
COMM1410	Human Communication Theory <i>or</i>	3		
COMM1510	Nonverbal Communication <i>or</i>	3		
COMM1610	Introduction to Mass Communication <i>or</i>	3		
COMM1710	Oral Interpretation and Traditions <i>or</i>	3		
COMM1810	Introduction to Health Communication <i>or</i>	3		
COMM1910	Argumentation and Public Advocacy <i>or</i>	3		
ENGL1140	Professional Writing <i>or</i>	3		
ENGL1910	Writing Creative Non-Fiction and the Memoir <i>or</i>	3		
TFT1500	Acting I <i>or</i>	3		
TFT1510	Movement and Voice <i>or</i>	3		
TFT1520	Acting II: Building Characters <i>or</i>	3		
TFT1710	Oral Interpretation and Traditions	3		

Goal Area 2: Critical Thinking

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Completion of the MnTC fulfills Goal Area 2 Critical Thinking:				
COMM1910	Argumentation and Public Advocacy <i>or</i>	3		
MATH1090	Statway Statistics II <i>or</i>	4		
PHIL1110	Informal Reasoning for Problem Solving <i>or</i>	3		
PHIL1220	Health Care Ethics	3		

Goal Area 3: Natural Science

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Natural Science - 2 courses, 7 credits from 2 different disciplines, one must be a lab course:				
ANTH1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory <i>or</i>	3		
BIOL1000	Life Science <i>or</i>	4		
BIOL1001	Biology I <i>or</i>	4		
BIOL1002	Biology II <i>or</i>	4		
BIOL1030	Boundary Waters Canoe Area Field Biology <i>or</i>	4		
BIOL1101	Principles of Biology I <i>or</i>	4		
BIOL1102	Principles of Biology II <i>or</i>	4		
BIOL1120	Human Biology <i>or</i>	3		
BIOL1130	Human Biology with a Lab <i>or</i>	4		
BIOL1160	Global Environment Field Biology <i>or</i>	4		
BIOL1200	Current Environmental Issues <i>or</i>	4		
BIOL1350	Biology of Women <i>or</i>	3		
BIOL1360	Biology of Women with a Lab <i>or</i>	4		
BIOL1610	Field Ecology <i>or</i>	1		
BIOL1650	Human Biology Series <i>or</i>	1		
BIOL2020	Animal Biology <i>or</i>	4		

BIOL2030	Plant Biology <i>or</i>	4		
BIOL2100	Microbiology <i>or</i>	4		
BIOL2111	Human Anatomy and Physiology I <i>or</i>	4		
BIOL2112	Human Anatomy and Physiology II <i>or</i>	4		
CHEM1000	Chemistry and Society <i>or</i>	4		
CHEM1010	Introduction to Chemistry <i>or</i>	4		
CHEM1030	Introduction to Physical Sciences <i>or</i>	4		
CHEM1061	Principles of Chemistry I <i>or</i>	4		
CHEM1062	Principles of Chemistry II <i>or</i>	4		
GEOG1010	Physical Geography <i>or</i>	3		
GEOL1010	Minnesota Field Geology Series: Glacial Geology <i>or</i>	2		
GEOL1020	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <i>or</i>	2		
GEOL1030	Minnesota Field Geology Series: Fluvial Geology <i>or</i>	2		
GEOL1040	Minnesota Field Geology Series: Caves, Karst and Ancient Seaways <i>or</i>	2		
GEOL1110	Physical Geology <i>or</i>	4		
GEOL1120	Historical Geology <i>or</i>	4		
GEOL1130	Rocky Mountain Field Study <i>or</i>	4		
GEOL1150	BWCA Field Geology <i>or</i>	4		
GEOL1160	Global Environmental Field Geology <i>or</i>	4		
GEOL1850	Oceanography <i>or</i>	3		
GEOL1851	Oceanography Lab <i>or</i>	1		
NSCI1000	Conceptual Physics <i>or</i>	4		
NSCI1010	Science of Disaster Workshop I <i>or</i>	1		
NSCI1020	Science of Disaster Workshop II <i>or</i>	1		
NSCI1030	Science of Disaster Workshop III <i>or</i>	1		
NSCI1050	Astronomy <i>or</i>	4		
NSCI1060	The Solar System <i>or</i>	3		
NSCI1061	Solar System Lab <i>or</i>	1		
NSCI1070	Concepts of the Stars and Universe <i>or</i>	3		
NSCI1071	Stars and the Universe Lab <i>or</i>	1		
NSCI1110	Minnesota's Natural History <i>or</i>	4		
NSCI1120	Meteorology <i>or</i>	4		
PHYS1000	Conceptual Physics <i>or</i>	4		
PHYS1030	Introduction to Physical Sciences <i>or</i>	4		
PHYS1050	Astronomy <i>or</i>	4		
PHYS1060	The Solar System <i>or</i>	3		
PHYS1061	Solar System Lab <i>or</i>	1		
PHYS1070	Concepts of the Stars and Universe <i>or</i>	3		
PHYS1071	Stars and the Universe lab <i>or</i>	1		
PHYS1120	Meteorology <i>or</i>	4		
PHYS1140	Energy Aspects of Our Physical Environment <i>or</i>	3		
PHYS1201	Principles of Physics I <i>or</i>	5		
PHYS1202	Principles of Physics II <i>or</i>	5		
PHYS1400	The Solar System <i>or</i>	3		
PHYS1410	Solar System Lab <i>or</i>	1		
PHYS1450	Concepts of the Stars and Universe <i>or</i>	3		
PHYS1460	Concepts of the Stars and Universe Lab <i>or</i>	1		
PHYS1601	General Physics I <i>or</i>	5		
PHYS1602	General Physics II	5		
Lab Courses³				

Goal Area 4: Mathematical/Logical Reasoning

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Mathematical/Logical Reasoning - 1 course, at least 3 credits:				
MATH1010	Survey of Mathematics <i>or</i>	3		
MATH1031	Math for Elementary Education I <i>or</i>	3		
MATH1032	Math for Elementary Education II <i>or</i>	3		
MATH1080	Technical Mathematics <i>or</i>	3		
MATH1090	Statway Statistics II <i>or</i>	4		
MATH1130	Elementary Statistics <i>or</i>	3		
MATH1140	Finite Mathematics <i>or</i>	3		
MATH1150	College Algebra <i>or</i>	3		
MATH1160	Pre-Calculus <i>or</i>	4		
MATH1170	Pre-Calculus <i>or</i>	4		
MATH1180	College Algebra and Pre-Calculus <i>or</i>	5		
MATH1190	Elementary Functions <i>or</i>	5		
MATH1200	Calculus Survey <i>or</i>	3		
MATH1221	Calculus I <i>or</i>	5		
MATH1222	Calculus II <i>or</i>	5		
MATH2010	Probability and Statistics <i>or</i>	3		
MATH2220	Calculus III <i>or</i>	5		
MATH2300	Linear Algebra <i>or</i>	4		
MATH2400	Differential Equations <i>or</i>	4		
PHIL1050	Introduction to Logic	3		

Goal Area 5: History and the Social and Behavioral Sciences

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
History and the Social and Behavioral Sciences - 3 courses, 9 credits, at least one course from Behavioral Science, and one course from Social Science⁴				
Behavioral Science:				
ANTH1010	Introduction to Anthropology: Cultural Anthropology <i>or</i>	3		
ANTH1130	The Archaeology of Ancient Europe <i>or</i>	3		
ANTH1140	Anthropology of Religion <i>or</i>	3		
PSYC1110	Psychology of Adjustment <i>or</i>	3		
PSYC1150	General Psychology <i>or</i>	3		
PSYC1160	Introduction to Psychology <i>or</i>	4		
PSYC1160	Introduction to Psychology <i>or</i>	4		
PSYC1165	Psychology of Adjustment <i>or</i>	3		
PSYC1170	Psychology of Gender <i>or</i>	3		
PSYC1210	Child Development <i>or</i>	3		
PSYC1220	Adult Development <i>or</i>	3		
PSYC1250	Life Span Developmental Psychology <i>or</i>	4		
PSYC2110	Principles of Social Psychology <i>or</i>	3		
PSYC2320	Psychological Disorders <i>or</i>	3		
PSYC2330	Personality Psychology <i>or</i>	3		
PSYC2340	Human Sexuality <i>or</i>	3		
PSYC2350	Multicultural Psychology <i>or</i>	3		
SOC1110	Introduction to Sociology <i>or</i>	3		
SOC1140	Sexuality, Marriage, and Family <i>or</i>	3		
SOC1210	Introduction to Social Work <i>or</i>	3		
SOC1710	Introduction to Criminal Justice <i>or</i>	3		
SOC1750	Families in Crisis <i>or</i>	3		
SOC2110	Principles of Social Psychology <i>or</i>	3		

SOC2200	Family Violence <i>or</i>	3		
SOC2210	Social Inequality <i>or</i>	3		
SOC2310	Death and Dying <i>or</i>	3		
SOC2410	Women in Global Perspectives <i>or</i>	3		
SOC2730	Introduction to Corrections <i>or</i>	3		
WOST1110	Introduction to Womens Studies	3		
Social Science:				
ECON1050	Economics of Crime <i>or</i>	3		
ECON1060	Principles of Macroeconomics <i>or</i>	3		
ECON1070	Principles of Microeconomics <i>or</i>	3		
HIST1010	World History: Origins to 1300 <i>or</i>	3		
HIST1020	World History: 1300 to Present <i>or</i>	3		
HIST1030	Colonial History of the Americas <i>or</i>	3		
HIST1110	History of Western Civilization Pre 1550 <i>or</i>	3		
HIST1120	History of Western Civilization 1550 to Present <i>or</i>	3		
HIST1130	History of the Medieval West <i>or</i>	3		
HIST1140	History of the Ancient West <i>or</i>	3		
HIST1200	History of United States Through 1877 <i>or</i>	3		
HIST1210	History of the United States Since 1877 <i>or</i>	3		
HIST1220	American Colonial History <i>or</i>	3		
HIST1240	History of the American West <i>or</i>	3		
HIST1270	Race in America <i>or</i>	3		
HIST1390	History of World War II <i>or</i>	3		
HIST1700	History and Popular Culture <i>or</i>	3		
HIST1800	History of Minnesota <i>or</i>	3		
HIST1900	Family History Research Methods <i>or</i>	1		
HIST2500	World Regional History <i>or</i>	3		
HIST2600	Intellectual History <i>or</i>	3		
HIST2700	History and Popular Culture <i>or</i>	3		
POLS1100	American Government and Politics <i>or</i>	3		
POLS1140	State and Local Politics <i>or</i>	3		
POLS1600	Comparative Politics <i>or</i>	3		
POLS1700	World Politics <i>or</i>	3		
POLS2130	Constitutional Law	3		

Goal Area 6: The Humanities and Fine Arts

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Humanities and Fine Arts - 3 courses, 9 credits, from at least 2 different disciplines:				
AMST1010	Women in American Society I <i>or</i>	3		
AMST1020	Women in American Society II <i>or</i>	3		
AMST2210	American Studies Topics I <i>or</i>	3		
AMST2220	American Studies Topics II <i>or</i>	3		
ARBC1030	Arab Cultures <i>or</i>	3		
ART1040	Introduction to Art <i>or</i>	3		
ART1101	Photography I <i>or</i>	3		
ART1102	Photography II <i>or</i>	3		
ART1140	Beginning Color Photography <i>or</i>	3		
ART1160	Digital Photography <i>or</i>	3		
ART1170	Advanced Photography <i>or</i>	3		
ART1270	Digital Video Production <i>or</i>	3		
ART1301	Two Dimensional Design I <i>or</i>	3		
ART1302	Two Dimensional Design II <i>or</i>	3		
ART1310	Three Dimensional Design <i>or</i>	3		

ART1311	Three Dimensional Design I <i>or</i>	3		
ART1312	Three Dimensional Design II <i>or</i>	3		
ART1320	Introduction to Sculpture <i>or</i>	3		
ART1330	Communication Design <i>or</i>	3		
ART1340	Fundamentals of Color <i>or</i>	3		
ART1341	Fundamentals of Color I <i>or</i>	3		
ART1342	Fundamentals of Color II <i>or</i>	3		
ART1361	Ceramics I <i>or</i>	3		
ART1362	Ceramics II <i>or</i>	3		
ART1401	Drawing I <i>or</i>	3		
ART1402	Drawing II <i>or</i>	3		
ART1500	Introduction to Video <i>or</i>	3		
ART1510	Digital Video Production <i>or</i>	3		
ART1651	Computer Art I <i>or</i>	3		
ART1652	Computer Art II <i>or</i>	3		
ART1770	Quilt Arts <i>or</i>	3		
ART1810	Studio Art Workshop <i>or</i>	1		
ART1820	Studio Art Workshop <i>or</i>	2		
ART1851	Electronic Imaging I <i>or</i>	3		
ART1852	Electronic Imaging II <i>or</i>	3		
ART2180	Art History: Pre-History to the Age of Cathedrals <i>or</i>	3		
ART2190	Art History: Renaissance to 21st Century Art <i>or</i>	3		
ART2300	Architectural History <i>or</i>	2		
ART2400	Life Drawing <i>or</i>	3		
ART2611	Painting I <i>or</i>	3		
ART2612	Painting II <i>or</i>	3		
ART2613	Painting III <i>or</i>	3		
ART2640	Watercolor <i>or</i>	3		
ART2641	Watercolor I <i>or</i>	3		
ART2642	Watercolor II <i>or</i>	3		
ART2700	Calligraphy <i>or</i>	1		
ART2740	Jewelry Workshop <i>or</i>	1		
ART2741	Jewelry Workshop I <i>or</i>	1		
ART2742	Jewelry Workshop II <i>or</i>	1		
ART2750	Ceramics Workshop <i>or</i>	1		
ART2780	Quiltmaking Workshop <i>or</i>	1		
ART2781	Quiltmaking Workshop I <i>or</i>	1		
ART2782	Quiltmaking Workshop II <i>or</i>	1		
ART2800	Painting Workshop <i>or</i>	1		
ART2820	Drawing Workshop <i>or</i>	1		
ART2850	Computer Art Workshop for Artists <i>or</i>	1		
ART2860	Photography Workshop <i>or</i>	1		
ART2900	Studio Arts Capstone Practicum <i>or</i>	1		
ART2970	Art Appreciation Field Trip <i>or</i>	1		
ENGL1150	Introduction to Literature <i>or</i>	3		
ENGL1250	Magazine Workshop <i>or</i>	2		
ENGL1400	Reading Poetry <i>or</i>	3		
ENGL1450	Reading Plays <i>or</i>	3		
ENGL1900	Introduction to Creative Writing <i>or</i>	3		
ENGL1910	Writing Creative Non-Fiction and the Memoir <i>or</i>	3		
ENGL1920	Writing Stories <i>or</i>	3		
ENGL1930	Writing Poetry <i>or</i>	3		
ENGL1950	Graphic Novels <i>or</i>	3		
ENGL2010	Writing Creative Non-Fiction and Memoir <i>or</i>	3		

ENGL2020	Writing Stories <i>or</i>	3		
ENGL2030	Writing Poetry <i>or</i>	3		
ENGL2270	Modern American Literature <i>or</i>	3		
ENGL2300	Children's Literature <i>or</i>	3		
ENGL2310	American Short Story <i>or</i>	3		
ENGL2320	Writing: From Structure to Style <i>or</i>	3		
ENGL2330	Hmong American Literature <i>or</i>	3		
ENGL2340	Nature in Literature <i>or</i>	3		
ENGL2350	Women and Literature <i>or</i>	3		
ENGL2360	Global Literary Perspectives <i>or</i>	3		
ENGL2370	African American Literature <i>or</i>	3		
ENGL2380	American Indian Literature <i>or</i>	3		
ENGL2390	American Working-Class Literature <i>or</i>	3		
ENGL2450	Survey of American Literature I <i>or</i>	3		
ENGL2460	Survey of American Literature II <i>or</i>	3		
ENGL2500	Playwrighting <i>or</i>	3		
ENGL2550	Survey of British Literature I <i>or</i>	3		
ENGL2560	Survey of British Literature II <i>or</i>	3		
ENGL2580	Shakespeare's Plays <i>or</i>	3		
ENGL2590	Shakespeare Plays II <i>or</i>	3		
ENGL2900	Fantasy Literature <i>or</i>	3		
ENGL2950	Mystery and Detective Fiction <i>or</i>	3		
GCST1030	Introduction to Japanese Culture <i>or</i>	3		
GERM1030	Culture of the German-Speaking Countries <i>or</i>	3		
GERM2201	Intermediate German I <i>or</i>	4		
GERM2202	Intermediate German II <i>or</i>	4		
HIST1110	History of Western Civilization Pre 1550 <i>or</i>	3		
HIST1120	History of Western Civilization 1550 to Present <i>or</i>	3		
HUM1100	Humanities in the Ancient and Medieval World <i>or</i>	3		
HUM1200	Humanities in the Age of Reason <i>or</i>	3		
HUM1210	Eastern Religions <i>or</i>	3		
HUM1220	Western Religions <i>or</i>	3		
HUM1300	Humanities in the Modern Age <i>or</i>	3		
INTD1030	Introduction to Japanese Culture <i>or</i>	3		
MUSC1130	College Choir <i>or</i>	1		
MUSC1160	Large Instrumental Ensemble <i>or</i>	1		
MUSC1170	Instrumental Jazz Ensemble <i>or</i>	1		
MUSC1180	Small Group Performance Ensemble <i>or</i>	1		
MUSC1200	Fundamentals of Music <i>or</i>	3		
MUSC1220	Survey of Western Music <i>or</i>	3		
MUSC1241	Music Theory I <i>or</i>	3		
MUSC1242	Music Theory II <i>or</i>	3		
MUSC1300	Music in World Cultures <i>or</i>	3		
MUSC1320	Applied Music Guitar <i>or</i>	1		
MUSC1350	History of Rock 'n Roll <i>or</i>	3		
MUSC1500	Class Guitar <i>or</i>	2		
MUSC1501	Class Guitar I <i>or</i>	2		
MUSC1502	Class Guitar II <i>or</i>	2		
MUSC1510	Applied Music: Guitar <i>or</i>	1		
MUSC1560	Class Guitar <i>or</i>	1		
MUSC1600	Class Voice <i>or</i>	2		
MUSC1610	Applied Music: Voice <i>or</i>	1		

MUSC1800	Class Piano <i>or</i>	2		
MUSC1801	Class Piano I <i>or</i>	2		
MUSC1802	Class Piano II <i>or</i>	2		
MUSC1810	Applied Music: Piano <i>or</i>	1		
MUSC1830	Applied Music: Strings <i>or</i>	1		
MUSC1840	Class Piano <i>or</i>	1		
MUSC1850	Applied Music: Percussion <i>or</i>	1		
MUSC1860	Applied Music: Brass <i>or</i>	1		
MUSC1870	Applied Music: Woodwinds <i>or</i>	1		
MUSC2010	Advanced Applied Music Lessons <i>or</i>	2		
MUSC2170	History of Music I: Medieval Through Classical Eras <i>or</i>	3		
MUSC2180	History of Music II: Romantic Era to the 21st Century <i>or</i>	3		
MUSC2241	Music Theory III <i>or</i>	3		
MUSC2242	Music Theory IV <i>or</i>	3		
MUSC2970	Music Appreciation Field Trip <i>or</i>	1		
PHIL1010	Introduction to Philosophy <i>or</i>	3		
PHIL1020	Ethics <i>or</i>	3		
PHIL1030	Eastern Religions <i>or</i>	3		
PHIL1040	Western Religions <i>or</i>	3		
PHIL1060	Philosophy of Religion <i>or</i>	3		
PHIL1220	Health Care Ethics <i>or</i>	3		
SPAN1030	Spanish and Latin American Culture <i>or</i>	3		
SPAN2201	Intermediate Spanish I <i>or</i>	5		
SPAN2201	Intermediate Spanish I <i>or</i>	5		
SPAN2202	Intermediate Spanish II <i>or</i>	5		
SPAN2202	Intermediate Spanish II <i>or</i>	5		
TFT1200	Theatre in the Twin Cities <i>or</i>	3		
TFT1210	Introduction to Theatre <i>or</i>	3		
TFT1250	Introduction to Film <i>or</i>	3		
TFT1260	Introduction to Television <i>or</i>	3		
TFT1270	Digital Video Production <i>or</i>	3		
TFT1280	Introduction to Screenwriting <i>or</i>	3		
TFT1290	Design for Theatre <i>or</i>	3		
TFT1310	American Cinema <i>or</i>	3		
TFT1320	World Cinema <i>or</i>	3		
TFT1350	The American Musical Theatre <i>or</i>	3		
TFT1500	Acting I <i>or</i>	3		
TFT1510	Movement and Voice <i>or</i>	3		
TFT1520	Acting II: Building Characters <i>or</i>	3		
TFT1531	Stage Combat I <i>or</i>	3		
TFT1532	Stage Combat II <i>or</i>	3		
TFT1540	Acting for the Camera <i>or</i>	3		
TFT1600	Theatre Practicum: Performance <i>or</i>	1		
TFT1610	Theatre Practicum: Technical <i>or</i>	1		
TFT1700	Performance Workshop <i>or</i>	1		
TFT2010	Fundamentals of Directing <i>or</i>	3		
TFT2500	Playwrighting <i>or</i>	3		
TFT2950	Theatre Appreciation Field Trip	1		

Goal Area 7: Human Diversity

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Human Diversity - 1 course:				
AMST1010	Women in American Society I <i>or</i>	3		

AMST1020	Women in American Society II <i>or</i>	3		
AMST2210	American Studies Topics I <i>or</i>	3		
AMST2220	American Studies Topics II <i>or</i>	3		
ANTH1140	Anthropology of Religion <i>or</i>	3		
ASL1300	Deaf Culture <i>or</i>	3		
BUS1110	Human Relations & Professional Skills <i>or</i>	3		
COMM1110	Principles of Interpersonal Communication <i>or</i>	3		
COMM1310	Intercultural Communication <i>or</i>	3		
ENGL1450	Reading Plays <i>or</i>	3		
ENGL2300	Children's Literature <i>or</i>	3		
ENGL2320	Writing: From Structure to Style <i>or</i>	3		
ENGL2330	Hmong American Literature <i>or</i>	3		
ENGL2350	Women and Literature <i>or</i>	3		
ENGL2370	African American Literature <i>or</i>	3		
ENGL2380	American Indian Literature <i>or</i>	3		
ENGL2450	Survey of American Literature I <i>or</i>	3		
ENGL2460	Survey of American Literature II <i>or</i>	3		
ENGL2900	Fantasy Literature <i>or</i>	3		
GCST1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3		
GCST1220	Practical Applications of Traditional Aikido <i>or</i>	2		
GCST1320	Community Organizing I <i>or</i>	3		
GEOG1000	Geography of the United States <i>or</i>	2		
GEOG1040	Human Geography <i>or</i>	3		
GEOG1120	Minnesota Geography <i>or</i>	2		
HIST1200	History of United States Through 1877 <i>or</i>	3		
HIST1210	History of the United States Since 1877 <i>or</i>	3		
HIST1220	American Colonial History <i>or</i>	3		
HIST1240	History of the American West <i>or</i>	3		
HIST1270	Race in America <i>or</i>	3		
HLTH1900	Healthy Sexuality <i>or</i>	3		
INTD1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3		
PHIL1040	Western Religions <i>or</i>	3		
PSYC1165	Psychology of Adjustment <i>or</i>	3		
PSYC1170	Psychology of Gender <i>or</i>	3		
PSYC2110	Principles of Social Psychology <i>or</i>	3		
PSYC2340	Human Sexuality <i>or</i>	3		
SOC1110	Introduction to Sociology <i>or</i>	3		
SOC1130	Social Problems/Deviance <i>or</i>	3		
SOC1140	Sexuality, Marriage, and Family <i>or</i>	3		
SOC2110	Principles of Social Psychology <i>or</i>	3		
SOC2210	Social Inequality <i>or</i>	3		
TFT1210	Introduction to Theatre <i>or</i>	3		
TFT1310	American Cinema <i>or</i>	3		
TFT1350	The American Musical Theatre	3		

Goal Area 8: Global Perspective

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Global Perspective - 1 course:				
ANTH1010	Introduction to Anthropology: Cultural Anthropology <i>or</i>	3		
ARBC1030	Arab Cultures <i>or</i>	3		
ARBC1101	Introduction to Arabic <i>or</i>	4		

ARBC1102	Beginning Arabic II or	4		
ARBC2201	Intermediate Arabic I or	4		
ART1040	Introduction to Art or	3		
ART2180	Art History: Pre-History to the Age of Cathedrals or	3		
ART2190	Art History: Renaissance to 21st Century Art or	3		
ART2300	Architectural History or	2		
ASL1101	American Sign Language I or	4		
ASL1102	American Sign Language II or	4		
ASL2201	Intermediate American Sign Language I or	4		
ASL2202	Intermediate American Sign Language II or	4		
BUS1700	Introduction to International Business or	3		
COMM1310	Intercultural Communication or	3		
COMM1510	Nonverbal Communication or	3		
COMM1710	Oral Interpretation and Traditions or	3		
ECON1060	Principles of Macroeconomics or	3		
ENGL2360	Global Literary Perspectives or	3		
ENGL2550	Survey of British Literature I or	3		
ENGL2560	Survey of British Literature II or	3		
ENGL2580	Shakespeare's Plays or	3		
ENGL2590	Shakespeare Plays II or	3		
GCST1210	The History, Philosophy, and Practice of Traditional Aikido or	3		
GCST1211	The History, Philosophy, and Practice of Traditional Aikido I or	3		
GCST1212	The History, Philosophy and Practice of Traditional Aikido II or	3		
GCST1213	The History, Philosophy, and Practice of Traditional Aikido III or	3		
GEOG1040	Human Geography or	3		
GEOG1100	World Geography or	3		
GEOG1190	Area Studies or	3		
GEOG1190	Area Studies or	3		
GERM1030	Culture of the German-Speaking Countries or	3		
HIST1010	World History: Origins to 1300 or	3		
HIST1020	World History: 1300 to Present or	3		
HIST1030	Colonial History of the Americas or	3		
HIST1110	History of Western Civilization Pre 1550 or	3		
HIST1120	History of Western Civilization 1550 to Present or	3		
HIST1130	History of the Medieval West or	3		
HIST1140	History of the Ancient West or	3		
HIST1390	History of World War II or	3		
HIST2500	World Regional History or	3		
HUM1210	Eastern Religions or	3		
INTD1210	The History, Philosophy, and Practice of Traditional Aikido or	3		
INTD1211	The History, Philosophy, and Practice of Traditional Aikido I or	3		
INTD1212	The History, Philosophy and Practice of Traditional Aikido II or	3		
MUSC1220	Survey of Western Music or	3		
MUSC1300	Music in World Cultures or	3		
MUSC2170	History of Music I: Medieval Through Classical Eras or	3		

MUSC2180	History of Music II: Romantic Era to the 21st Century <i>or</i>	3		
PHIL1010	Introduction to Philosophy <i>or</i>	3		
PHIL1030	Eastern Religions <i>or</i>	3		
PHIL1060	Philosophy of Religion <i>or</i>	3		
PHIL1070	Political Philosophy <i>or</i>	3		
PHIL1210	Global Justice, Peace and Conflict <i>or</i>	3		
POLS1600	Comparative Politics <i>or</i>	3		
POLS1700	World Politics <i>or</i>	3		
PSYC2350	Multicultural Psychology <i>or</i>	3		
SPAN1030	Spanish and Latin American Culture <i>or</i>	3		
SPAN1101	Beginning Spanish I <i>or</i>	5		
SPAN1102	Beginning Spanish II <i>or</i>	5		
SPAN2201	Intermediate Spanish I <i>or</i>	5		
SPAN2202	Intermediate Spanish II <i>or</i>	5		
TFT1260	Introduction to Television <i>or</i>	3		
TFT1320	World Cinema <i>or</i>	3		
TFT1710	Oral Interpretation and Traditions	3		

Goal Area 9: Ethical and Civic Responsibility

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Ethical and Civic Responsibility - 1 course:				
COMM1610	Introduction to Mass Communication <i>or</i>	3		
COMM1810	Introduction to Health Communication <i>or</i>	3		
ECON1050	Economics of Crime <i>or</i>	3		
ENGL2390	American Working-Class Literature <i>or</i>	3		
ENGL2950	Mystery and Detective Fiction <i>or</i>	3		
GCST1210	The History, Philosophy, and Practice of Traditional Aikido <i>or</i>	3		
GCST1211	The History, Philosophy, and Practice of Traditional Aikido I <i>or</i>	3		
GCST1212	The History, Philosophy and Practice of Traditional Aikido II <i>or</i>	3		
GCST1213	The History, Philosophy, and Practice of Traditional Aikido III <i>or</i>	3		
GCST1220	Practical Applications of Traditional Aikido <i>or</i>	2		
GCST1320	Community Organizing I <i>or</i>	3		
GEOG1050	Geography Field Trip <i>or</i>	3		
HIST1700	History and Popular Culture <i>or</i>	3		
HIST2600	Intellectual History <i>or</i>	3		
HIST2700	History and Popular Culture <i>or</i>	3		
HLTH1030	Personal and Community Health <i>or</i>	3		
HLTH1060	Drugs and Health <i>or</i>	3		
HLTH1900	Healthy Sexuality <i>or</i>	3		
INTD1210	The History, Philosophy, and Practice of Traditional Aikido <i>or</i>	3		
INTD1211	The History, Philosophy, and Practice of Traditional Aikido I <i>or</i>	3		
INTD1212	The History, Philosophy and Practice of Traditional Aikido II <i>or</i>	3		
PHIL1020	Ethics <i>or</i>	3		
PHIL1070	Political Philosophy <i>or</i>	3		
PHIL1110	Informal Reasoning for Problem Solving <i>or</i>	3		
PHIL1200	Environmental Philosophy <i>or</i>	3		
PHIL1210	Global Justice, Peace and Conflict <i>or</i>	3		
PHIL1220	Health Care Ethics <i>or</i>	3		

POLS1100	American Government and Politics <i>or</i>	3		
POLS1140	State and Local Politics <i>or</i>	3		
POLS1700	World Politics <i>or</i>	3		
SOC1130	Social Problems/Deviance <i>or</i>	3		
SOC2310	Death and Dying	3		

Goal Area 10: People and the Environment

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
People and the Environment - 1 course:				
ANTH1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory <i>or</i>	3		
ANTH1130	The Archaeology of Ancient Europe <i>or</i>	3		
BIOL1030	Boundary Waters Canoe Area Field Biology <i>or</i>	4		
BIOL1160	Global Environment Field Biology <i>or</i>	4		
BIOL1200	Current Environmental Issues <i>or</i>	4		
BIOL1600	Biology of Nature Series <i>or</i>	1		
BIOL1610	Field Ecology <i>or</i>	1		
CHEM1000	Chemistry and Society <i>or</i>	4		
ENGL2340	Nature in Literature <i>or</i>	3		
GCST1030	Introduction to Japanese Culture <i>or</i>	3		
GCST1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3		
GEOG1010	Physical Geography <i>or</i>	3		
GEOG1050	Geography Field Trip <i>or</i>	3		
GEOG1190	Area Studies <i>or</i>	3		
GEOL1010	Minnesota Field Geology Series: Glacial Geology <i>or</i>	2		
GEOL1020	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology <i>or</i>	2		
GEOL1030	Minnesota Field Geology Series: Fluvial Geology <i>or</i>	2		
GEOL1040	Minnesota Field Geology Series: Caves, Karst and Ancient Seaways <i>or</i>	2		
GEOL1120	Historical Geology <i>or</i>	4		
GEOL1150	BWCA Field Geology <i>or</i>	4		
GEOL1160	Global Environmental Field Geology <i>or</i>	4		
GEOL1850	Oceanography <i>or</i>	3		
GEOL1851	Oceanography Lab <i>or</i>	1		
HLTH1050	Stress Management <i>or</i>	3		
HLTH1070	Nutrition <i>or</i>	3		
INTD1040	American Indian Culture - Indigenous Peoples of Minnesota <i>or</i>	3		
NSCI1110	Minnesota's Natural History <i>or</i>	4		
PHIL1200	Environmental Philosophy	3		

Health Requirement

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
Health and PE - 2 courses, 4 credits, one Health course and one PE course¹				

MnTC Note

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
40 Credits from ALL MNTC Courses: Goal Areas 1-10²				

Electives

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
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Elective credits, excluding under 1000 level, to reach 60 credits:

NHCC Residency and GPA

Course No.	Course Title	Credits	Goal Area	Comments/Substitution
15 credits must be earned at NHCC:				
2.0 overall GPA at NHCC				

Total Credit Required 60

Degree Requirements

2.0 overall GPA at NHCC

Program Outcomes

Develop a foundation of essential knowledge about the cultural, social, and natural worlds, and individual well-being.
Develop intellectual and practical skills, including:

- understanding the commonalities and diversity of the human experience, values, and opinions
- understanding the forms of artistic expression and their inherent creative processes
- thinking critically, applying systematic reasoning, and developing information management quantitative skills
- communicating clearly and effectively

Demonstrate personal and social responsibility, including:

- developing a code for personal and civic life as a responsible citizen in a democracy
- maintaining good mental and physical health and social adjustment
- seeking new knowledge independently

Integrative and applied learning, including:

- the ability to apply General Education to the issues of our times

Be prepared to transfer to, and succeed, at an upper-level academic institution.

Degree Information

The Associate of Arts (A.A.) is awarded for successful completion of 60 credits and is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college by following the pre-major requirement of the desired transfer institution in addition to the MnTC and A.A. requirements.

A student shall:

- Earn a minimum of 60 semester credits.
- Earn a grade point average of 2.00 (C) or higher in courses taken at North Hennepin Community College.
- Earn a minimum of 20 semester credits of the 60 semester credits required for the A.A. Degree at NHCC.
- Complete the general education distribution requirement listed in the Minnesota Transfer Curriculum. The student shall select general education (MnTC) courses numbered 1000 or above to complete a minimum of 40 credits.
- Have four years in which to complete their work under the terms of the catalog in effect at the time of their first enrollment.
- Students taking more than four years to complete their graduation requirements may follow any catalog in effect during the four-year period preceding their date of graduation.

Required A.A. Degree Course Distribution:

- Complete 40 credits in the Minnesota Transfer Curriculum satisfying the requirements for each of the 10 goal areas.
- Complete at least 4 credits for the Wellness requirement with at least one course from each of the following areas: Health (all courses) and Physical Education (all courses).
- Complete 16 elective credits selected from all courses listed in the College's offerings, which are numbered 1000 or higher.

If the student intends to transfer, he/she is encouraged to work with an advisor to fulfill requirements for transfer to the other institution.

Completion of an A.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

Developmental Courses

Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a

degree.

Equal Opportunity Employer and Disability Access Information

North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 763-493-0555 or through the Minnesota Relay Service at 1-800-627-3529.

Notes

Courses can satisfy more than one goal area, however, credits may only be counted once toward the 60 credit minimum.

Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

Career Opportunities

Information on careers, including salary and employment outlook data, is available on the iseek and Bureau of Labor Statistics websites: www.iseek.org and www.bls.gov.

Accreditation

North Hennepin Community College is accredited by the:
Higher Learning Commission of the North Central Association of Colleges and Schools
30 N. LaSalle Street, Suite 2400
Chicago, IL 60602-2504
1-800-621-7440

1. Health and PE - 2 courses, 4 credits, one Health course and one PE course: HLTH1010(3), HLTH1030(3), HLTH1040(3), HLTH1050(3), HLTH1060(3), HLTH1070(3), HLTH1080(3), HLTH1100(3), HLTH1250(3), HLTH1600(3), HLTH1900(3), HLTH1990(1), HLTH2020(3), HLTH2030(3), HLTH2040(3), HLTH2060(3), HLTH2070(3), HLTH2080(3), PE1010(2), PE1020(1), PE1040(1), PE1041(1), PE1042(1), PE1050(1), PE1070(1), PE1110(1), PE1120(1), PE1130(1), PE1140(1), PE1151(1), PE1152(1), PE1200(1), PE1210(1), PE1230(1), PE1240(1), PE1250(3), PE1260(1), PE1270(1), PE1300(1), PE1310(1), PE1360(2), PE1370(1), PE1380(1), PE1390(1), PE1400(1), PE1420(1), PE1430(1), PE1440(1), PE1451(1), PE1452(1), PE1500(3), PE1510(2), PE1520(3), PE1600(1), PE1610(1), PE1620(1), PE1630(1), PE1640(1), PE1650(1), PE1700(3), PE1710(3), PE1720(2), PE1730(1), PE1740(1), PE1750(1), PE1760(1), PE1770(2), PE1780(1), PE1790(1), PE1800(1), PE1810(1), PE1820(1), PE1830(1), PE1840(1), PE1850(1), PE1930(1), PE1940(1), PE1990(1), PE2101(4), PE2102(1), PE2110(1), PE2390(2), PE2490(4), PE2910(1)
2. 40 Credits from ALL MNTC Courses: Goal Areas 1-10: AMST1010(3), AMST1020(3), AMST2210(3), AMST2220(3), ANTH1010(3), ANTH1020(3), ANTH1130(3), ANTH1140(3), ARBC1030(3), ARBC1101(4), ARBC1102(4), ARBC2201(4), ART1040(3), ART1101(3), ART1102(3), ART1140(3), ART1160(3), ART1170(3), ART1270(3), ART1301(3), ART1302(3), ART1310(3), ART1311(3), ART1312(3), ART1320(3), ART1330(3), ART1340(3), ART1341(3), ART1342(3), ART1361(3), ART1362(3), ART1401(3), ART1402(3), ART1500(3), ART1510(3), ART1651(3), ART1652(3), ART1770(3), ART1810(1), ART1820(2), ART1851(3), ART1852(3), ART2180(3), ART2190(3), ART2300(2), ART2400(3), ART2611(3), ART2612(3), ART2613(3), ART2640(3), ART2641(3), ART2642(3), ART2700(1), ART2740(1), ART2741(1), ART2742(1), ART2750(1), ART2780(1), ART2781(1), ART2782(1), ART2800(1), ART2820(1), ART2850(1), ART2860(1), ART2900(1), ART2970(1), ASL1101(4), ASL1102(4), ASL1300(3), ASL2201(4), ASL2202(4), BIOL1000(4), BIOL1001(4), BIOL1002(4), BIOL1030(4), BIOL1101(4), BIOL1102(4), BIOL1120(3), BIOL1130(4), BIOL1140(4), BIOL1160(4), BIOL1200(4), BIOL1350(3), BIOL1360(4), BIOL1600(1), BIOL1610(1), BIOL1650(1), BIOL2020(4), BIOL2030(4), BIOL2100(4), BIOL2111(4), BIOL2112(4), BUS1110(3), BUS1700(3), CHEM1000(4), CHEM1010(4), CHEM1030(4), CHEM1061(4), CHEM1062(4), COMM1010(3), COMM1110(3), COMM1210(3), COMM1310(3), COMM1410(3), COMM1510(3), COMM1610(3), COMM1710(3), COMM1810(3), COMM1910(3), ECON1050(3), ECON1060(3), ECON1070(3), ENGL1111(3), ENGL1112(3), ENGL1140(3), ENGL1150(3), ENGL1200(4), ENGL1201(4), ENGL1202(2), ENGL1250(2), ENGL1400(3), ENGL1450(3), ENGL1900(3), ENGL1910(3), ENGL1920(3), ENGL1930(3), ENGL1950(3), ENGL2010(3), ENGL2020(3), ENGL2030(3), ENGL2270(3), ENGL2300(3), ENGL2310(3), ENGL2320(3), ENGL2330(3), ENGL2340(3), ENGL2350(3), ENGL2360(3), ENGL2370(3), ENGL2380(3), ENGL2390(3), ENGL2450(3), ENGL2460(3), ENGL2550(3), ENGL2560(3), ENGL2580(3), ENGL2590(3), ENGL2900(3), ENGL2950(3), GCST1030(3), GCST1040(3), GCST1210(3), GCST1211(3), GCST1212(3), GCST1213(3), GCST1220(2), GCST1320(3), GEOG1000(2), GEOG1010(3), GEOG1040(3), GEOG1050(3), GEOG1100(3), GEOG1120(2), GEOG1190(3), GEOL1010(2), GEOL1020(2), GEOL1030(2), GEOL1040(2), GEOL1110(4), GEOL1120(4), GEOL1130(4), GEOL1150(4), GEOL1160(4), GEOL1850(3), GEOL1851(1), GERM1030(3), GERM2201(4), GERM2202(4), HIST1010(3), HIST1020(3), HIST1030(3), HIST1110(3), HIST1120(3), HIST1130(3), HIST1140(3), HIST1200(3), HIST1210(3), HIST1220(3), HIST1240(3), HIST1270(3), HIST1390(3), HIST1700(3), HIST1800(3), HIST1900(1), HIST2500(3), HIST2600(3), HIST2700(3), HLTH1030(3), HLTH1050(3), HLTH1060(3), HLTH1070(3), HLTH1900(3), HUM1100(3), HUM1200(3), HUM1210(3), HUM1220(3), HUM1300(3), INTD1030(3), INTD1040(3), INTD1210(3), INTD1211(3), INTD1212(3), MATH1010(3), MATH1031(3), MATH1032(3), MATH1080(3), MATH1090(4), MATH1130(3), MATH1140(3), MATH1150(3), MATH1160(4), MATH1170(4), MATH1180(5), MATH1190(5), MATH1200(3), MATH1221(5), MATH1222(5), MATH2010(3), MATH2220(5), MATH2300(4), MATH2400(4), MUSC1130(1), MUSC1160(1), MUSC1170(1), MUSC1180(1), MUSC1200(3), MUSC1220(3), MUSC1241(3), MUSC1242(3), MUSC1300(3), MUSC1320(1), MUSC1350(3), MUSC1500(2), MUSC1501(2), MUSC1502(2), MUSC1510(1), MUSC1560(1), MUSC1600(2), MUSC1610(1), MUSC1800(2), MUSC1801(2), MUSC1802(2), MUSC1810(1), MUSC1830(1), MUSC1840(1), MUSC1850(1), MUSC1860(1), MUSC1870(1), MUSC2010(2), MUSC2170(3), MUSC2180(3), MUSC2241(3), MUSC2242(3), MUSC2970(1), NSCI1000(4), NSCI1010(1), NSCI1020(1), NSCI1030(1), NSCI1050(4), NSCI1060(3), NSCI1061(1), NSCI1070(3), NSCI1071(1), NSCI1110(4), NSCI1120(4), PHIL1010(3), PHIL1020(3), PHIL1030(3), PHIL1040(3), PHIL1050(3), PHIL1060(3), PHIL1070(3), PHIL1110(3), PHYS1200(3), PHYS1210(3), PHYS1220(3), PHYS1000(4), PHYS1030(4), PHYS1050(4), PHYS1060(3), PHYS1061(1), PHYS1070(3), PHYS1071(1), PHYS1120(4), PHYS1140(3), PHYS1201(5), PHYS1202(5), PHYS1400(3), PHYS1410(1), PHYS1450(3), PHYS1460(1), PHYS1501(5), PHYS1502(5), PHYS1511(1), PHYS1512(1), PHYS1601(5), PHYS1602(5), POLS1100(3), POLS1140(3), POLS1600(3), POLS1700(3), POLS2130(3), PSYC1110(3), PSYC1150(3), PSYC1160(4), PSYC1165(3),

PSYC1170(3), PSYC1210(3), PSYC1220(3), PSYC1250(4), PSYC2110(3), PSYC2320(3), PSYC2330(3), PSYC2340(3), PSYC2350(3), SOC1110(3), SOC1130(3), SOC1140(3), SOC1210(3), SOC1710(3), SOC1750(3), SOC2110(3), SOC2200(3), SOC2210(3), SOC2310(3), SOC2410(3), SOC2730(3), SPAN1030(3), SPAN1101(5), SPAN1102(5), SPAN2201(5), SPAN2202(5), TFFT1200(3), TFFT1210(3), TFFT1250(3), TFFT1260(3), TFFT1270(3), TFFT1280(3), TFFT1310(3), TFFT1320(3), TFFT1350(3), TFFT1500(3), TFFT1510(3), TFFT1520(3), TFFT1531(3), TFFT1532(3), TFFT1540(3), TFFT1600(1), TFFT1610(1), TFFT1700(1), TFFT1710(3), TFFT2010(3), TFFT2500(3), TFFT2950(1), WOST0101(4), WOST0999(3), WOST1110(3)

3. Lab Courses: BIOL1000(4), BIOL1001(4), BIOL1002(4), BIOL1101(4), BIOL1102(4), BIOL1130(4), BIOL1200(4), BIOL1360(4), BIOL2020(4), BIOL2030(4), BIOL2100(4), BIOL2111(4), BIOL2112(4), CHEM1000(4), CHEM1010(4), CHEM1030(4), CHEM1061(4), CHEM1062(4), GEOL1110(4), GEOL1120(4), GEOL1130(4), GEOL1851(1), NSCI1000(4), NSCI1050(4), NSCI1061(1), NSCI1071(1), NSCI1110(4), NSCI1120(4), PHYS1000(4), PHYS1030(4), PHYS1050(4), PHYS1061(1), PHYS1071(1), PHYS1120(4), PHYS1130(4), PHYS1201(5), PHYS1202(5), PHYS1410(1), PHYS1460(1), PHYS1601(5), PHYS1602(5)
4. History and the Social and Behavioral Sciences - 3 courses, 9 credits, at least one course from Behavioral Science, and one course from Social Science: ANTH1010(3), ANTH1130(3), ANTH1140(3), ECON1050(3), ECON1060(3), ECON1070(3), HIST1010(3), HIST1020(3), HIST1030(3), HIST1110(3), HIST1120(3), HIST1130(3), HIST1140(3), HIST1200(3), HIST1210(3), HIST1220(3), HIST1240(3), HIST1270(3), HIST1390(3), HIST1700(3), HIST1800(3), HIST1900(1), HIST2500(3), HIST2600(3), HIST2700(3), POLS1100(3), POLS1140(3), POLS1600(3), POLS1700(3), POLS2130(3), PSYC1110(3), PSYC1150(3), PSYC1160(4), PSYC1160(4), PSYC1165(3), PSYC1170(3), PSYC1210(3), PSYC1220(3), PSYC1250(4), PSYC2110(3), PSYC2320(3), PSYC2330(3), PSYC2340(3), PSYC2350(3), SOC1110(3), SOC1140(3), SOC1210(3), SOC1710(3), SOC1750(3), SOC2110(3), SOC2200(3), SOC2210(3), SOC2310(3), SOC2410(3), SOC2730(3), WOST1110(3)